an introduction

Open Monograph Press

Juan Pablo Alperin, Public Knowledge Project



PKP

* aims to improve the quality of scholarly research and the public access to the research

* directed by Dr. John Willinsky

PKP

- at four major universities
 - Simon Fraser University
 - University of British Columbia
 - Stanford University
 - Arizona State University

who is PKP

- small team
 - researchers, librarians, software developers
- in practice much bigger
 - thanks to partnerships and community

what else we do

- Open Journal Systems (OJS)
- Open Conference Systems (OCS)
- Open Harvester Systems (OHS)

... and now... Open Monograph Press (OMP)

Open Monograph Press

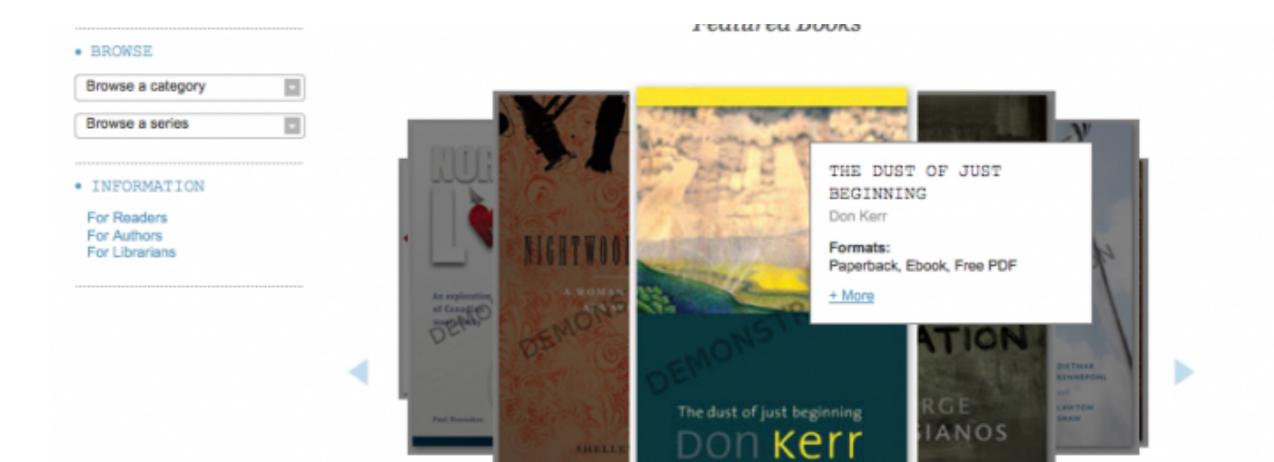
not just OJS for books... but some similarities

- providing management of workflow
- improve metadata and indexing
 - ... which improve quality and availability of scholarship

for whom?

- designed for
 - university presses
 - learned societies
 - scholar-publishers
 - ... and anyone else interested in publishing scholarly books in electronic formats or for Printon-demand

how it looks!



Browse 21 Titles









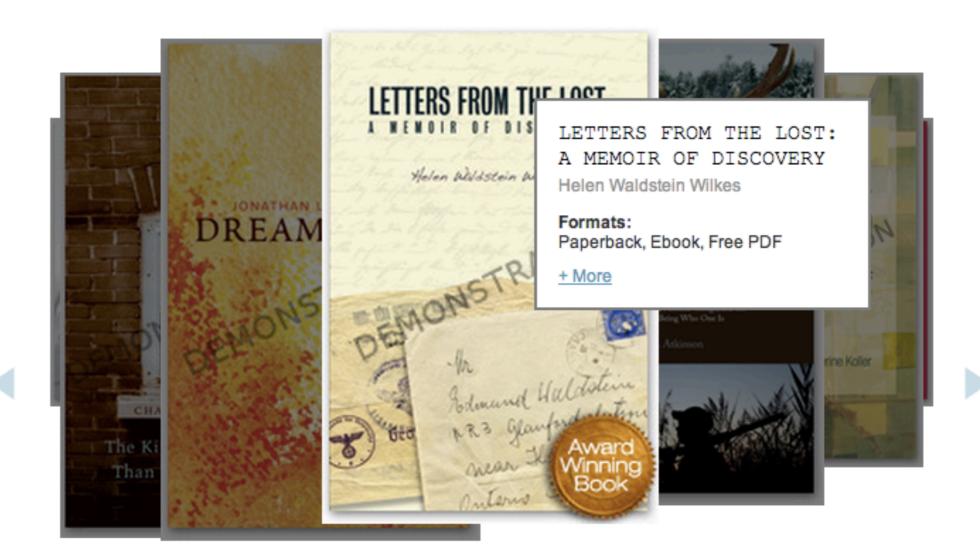
... play with it live

http://pkp.sfu.ca/omp/presentation/

public-facing pages

featured books (carousel)

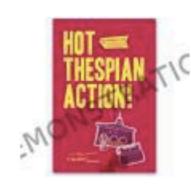
Featured Books



spotlights

BOOK OF THE MONTH

Hot Thespian
Action! Ten
Premiere Plays
from Walterdale
Playhouse
Robin C. Whittaker



In Hot Thespian Action! Robin Whittaker argues that new plays can thrive in amateur theatres, which have freedoms unavailable to professionalized...

+ More

FEATURED AUTHOR

Imperfection Patrick Grant

Known for his exploration of the relationship between Buddhism



and violent ethnic conflict in modern Sri
Lanka, as well as his contribution to the
study of Northern Ireland and the
complex relationships among religion,
literature, and ethnicity, Patrick Grant
provides the reader with an analysis of
the widespread rise of religious
extremism across the globe. Referencing
Plato, Van Gogh, Jesus, and the Buddha,
he enlightens the reader with both
succinct and original insights into human
society. Imperfection is the result of an
important Canadian public intellectual at
work.

FEATURED SERIES

Series: Canadian Plays

This series features a broad range of new Canadian plays, with at least one professional production, and with a particular emphasis on Alberta works. Publications will include single full-length plays, collections of plays by one playwright, and thematic collections by three or more playwrights. The target audience comprises theatre lovers, actors and playwrights, directors and producers, teachers and students.

+ More

browsing (catalog)



Voices of the Land: The Seed Savers and Other Plays

Katherine Koller 2012-08-08



Nightwood Theatre: A Woman's Work Is Always Done

Shelley Scott 2012-08-08



Hot Thespian Action! Ten Premiere Plays from Walterdale Playhouse

Robin C. Whittaker 2012-09-05



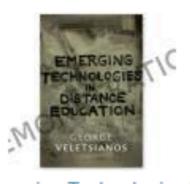
The dust of just beginning Don Kerr

2012-08-10



The Class Imperative

Mas'ud Zavarzadeh 2012-08-01



Emerging Technologies in Distance Education George Veletsianos

2012-08-10



Northern Love: An
Exploration of Canadian
Masculinity

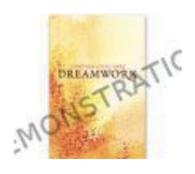
Paul Nonnekes 2012-08-07

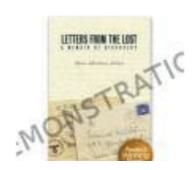


Accessible Elements: Teaching Science Online and at a Distance

Lawton Shaw, Dietmar Kennepohl 2012-08-10

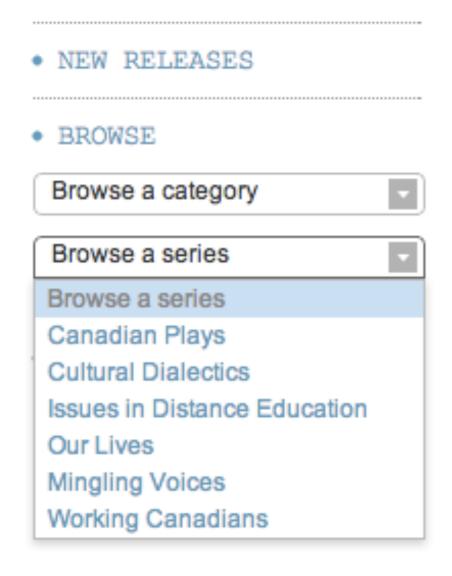






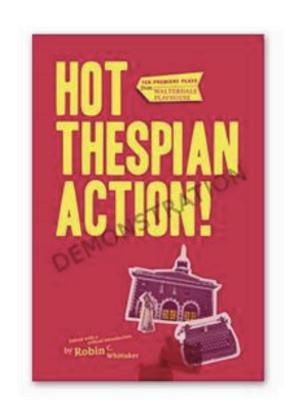


sidebar



• NEW RELEASES
• BROWSE
Browse a category
Browse a series
INFORMATION For Readers For Authors For Librarians

book page



PUBLICATION INFO

Added 2012-09-05

- PAPERBACK
- ▶ EBOOK

HOT THESPIAN ACTION! TEN PREMIERE PLAYS FROM WALTERDALE PLAYHOUSE

Robin C. Whittaker

SYNOPSIS

DOWNLOAD

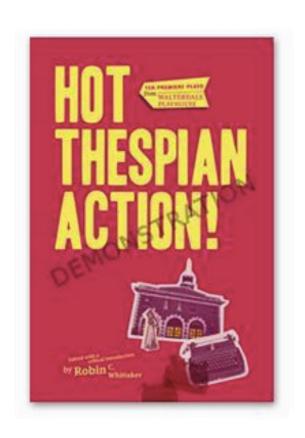
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In Hot Thespian Action! Robin Whittaker argues that new plays can thrive in amateur theatres, which have freedoms unavailable to professionalized companies. And he proves it with 10 relevant, engaging playscripts originally produced by one of Canada's longest-running theatres, Edmonton's acclaimed Walterdale Theatre Associates.

This collection challenges notions that amateur theatre is solely a phenomenon of the pre-professional past. Whittaker makes an important contribution to Canadian theatre studies with the first North American anthology in 80 years to collect plays first produced by a nonprofessionalized theatre company.

Plays by • Brad Fraser • Mary Glenfield • Warren Graves • Gordon Pengilly • Barbara Sapergia & Geoffrey Ursell • Trevor Schmidt • Jonathan Seinen • Scott Sharplin • Mark Stubbings • Wilfred Watson

book page



HOT THESPIAN ACTION! TEN PREMIERE PLAYS FROM WALTERDALE PLAYHOUSE

Robin C. Whittaker

SYNOPSIS

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Ebook

Purchase (39.95 CAD)

Download 8

- ▶ PUBLICATION INFO
- PAPERBACK

ISBN-13: 978-1-897425-26-8 Date of first publication: October 2008

▶ EBOOK

category page

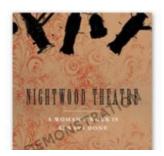
Canadian Studies

Description for Canadian Studies: Lorem ipsum dolor sit amet, consectetur adipiscing elit. Curabitur dignissim adipiscing tortor at facilisis. Nulla ultrices, ipsum at feugiat accumsan, est leo ornare turpis, at varius quam diam quis est. Donec condimentum iaculis tortor aliquet bibendum. Donec placerat, enim aliquet ultricies ultricies, tellus orci molestie metus, vitae congue sapien ipsum ac odio. Donec sed molestie purus. Vestibulum ante ipsum primis in faucibus orci luctus et ultrices posuere cubilia Curae; Donec mollis lobortis interdum. Mauris quam arcu, pretium non congue a, convallis eget elit. Praesent luctus fringilla justo, eget lobortis lorem ultricies in. Praesent quam diam, hendrerit ut placerat quis, aliquam vitae arcu. Nulla eu placerat magna. Cras dictum convallis nisl semper eleifend. Quisque consequat mi quis turpis consectetur bibendum.

Featured Books



FEATURE



NIGHTWOOD THEATRE: A WOMAN'S WORK IS ALWAYS DONE Shelley Scott

new kinds of user interface elements

on the inside

multilingual inputs





REVIEW FILES



This stage begins with editor using Select Files to identify the submission files for review.

Name		Element
	Book Manuscript	Book Manuscript
1	chapter	Chapter Manuscript

category grids

CHAPTERS





You may list the chapters here, and assign contributors from the list of contributors, above. These contributors will be able to access the chapter during various stages of the publication process.

	Name	E-mail	Role
0	CHAPTER 1		
	Juan Alperin	juan@alperin.ca	Author
0	CHAPTER 2		
	John Willinsky	asdf@alperin.ca	Chapter Author

listbuilders



a look at the workflow

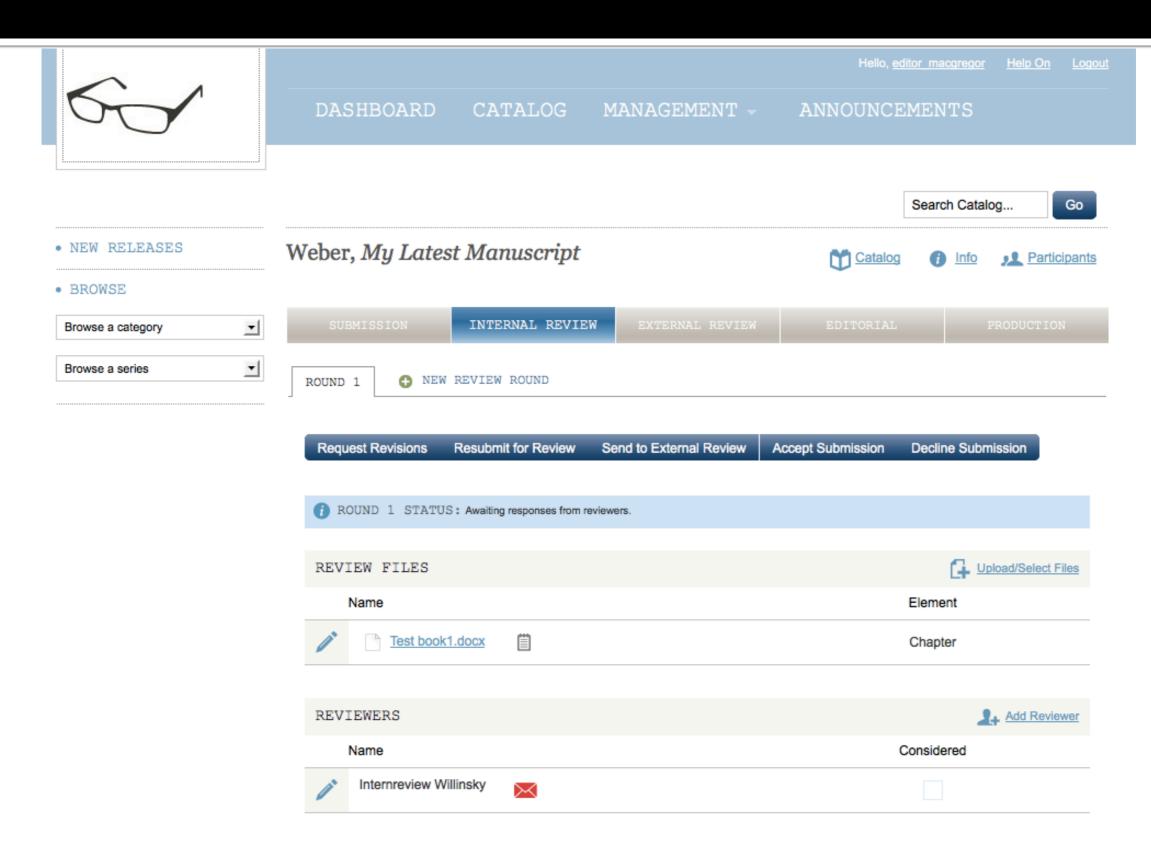
user roles and access

- have any number of participants help with the monograph
 - levels of access:
 - press manager (can see/do anything)
 - series editor (can manage press within one series)
 - press assistant (can see books to which they have been assigned)
 - reviewers (can only see reviews they have been assigned)
 - authors (can see limited aspects of books they submitted)

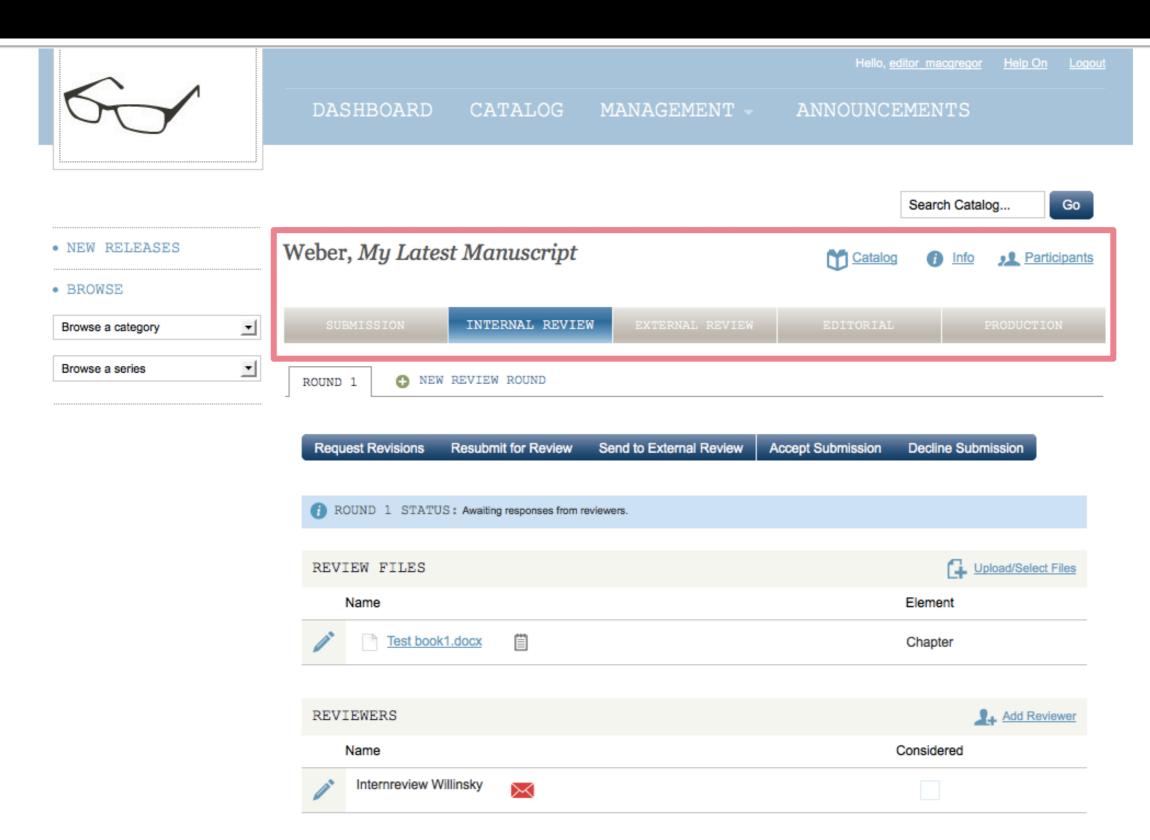
dashboard (submission list)

Dashboard SUBMISSIONS MY AUTHORED SUBMISSIONS Authors **Book Title** Status Clement, Gurstein, Longford, Moll, Connecting Canadians In Proofreading Shade, Fritz, Hudson, Proulx Incomplete Untitled UNASSIGNED SUBMISSIONS Authors **Book Title** Status No Items MY ASSIGNED SUBMISSIONS Authors **Book Title** Status Baptista Awaiting Editor Decision Atas AIM Power In Review Designer's Log

workflow page



workflow page



workflow header

Power, Designer's Log







SUBMISSION

INTERNAL REVIEW

EXTERNAL REVIEW

EDITORIAL

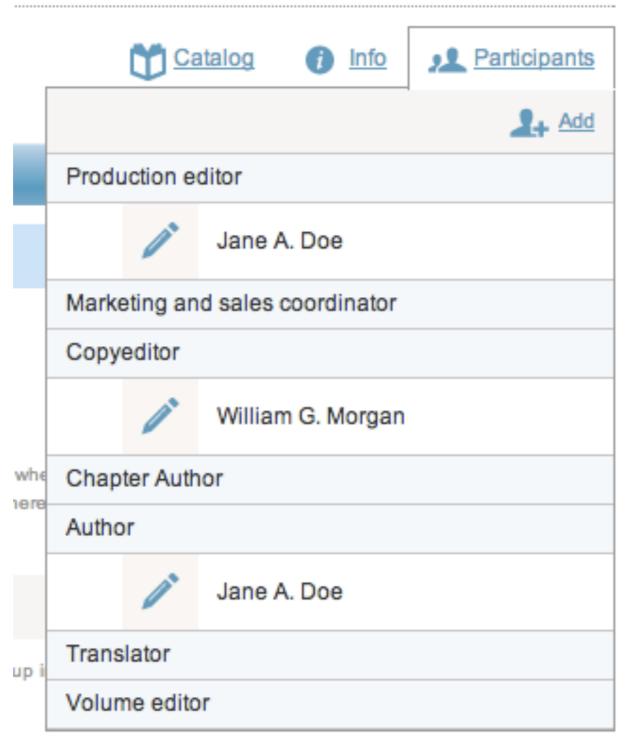
PRODUCTION



P YOU HAVE AN AUDIT PENDING. L Upload a Response

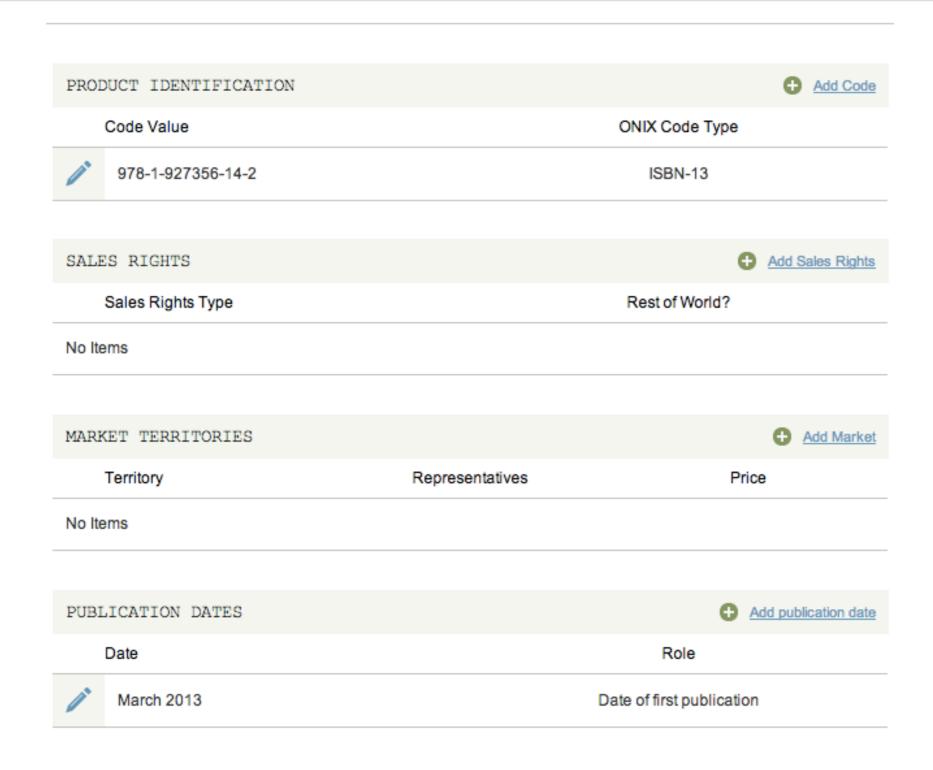


participants grid

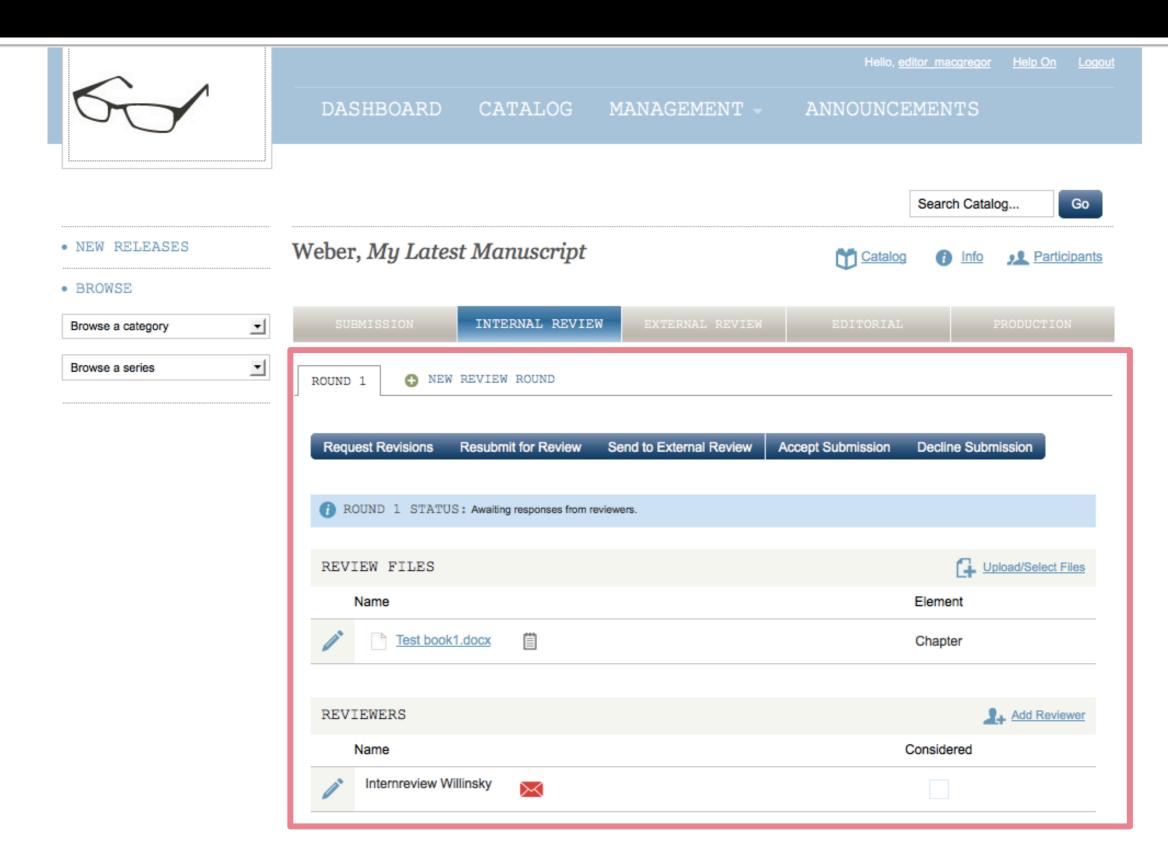


Element

metadata is complicated



workflow page



editor actions (review stage)

ROUND 1



NEW REVIEW ROUND

Request Revisions

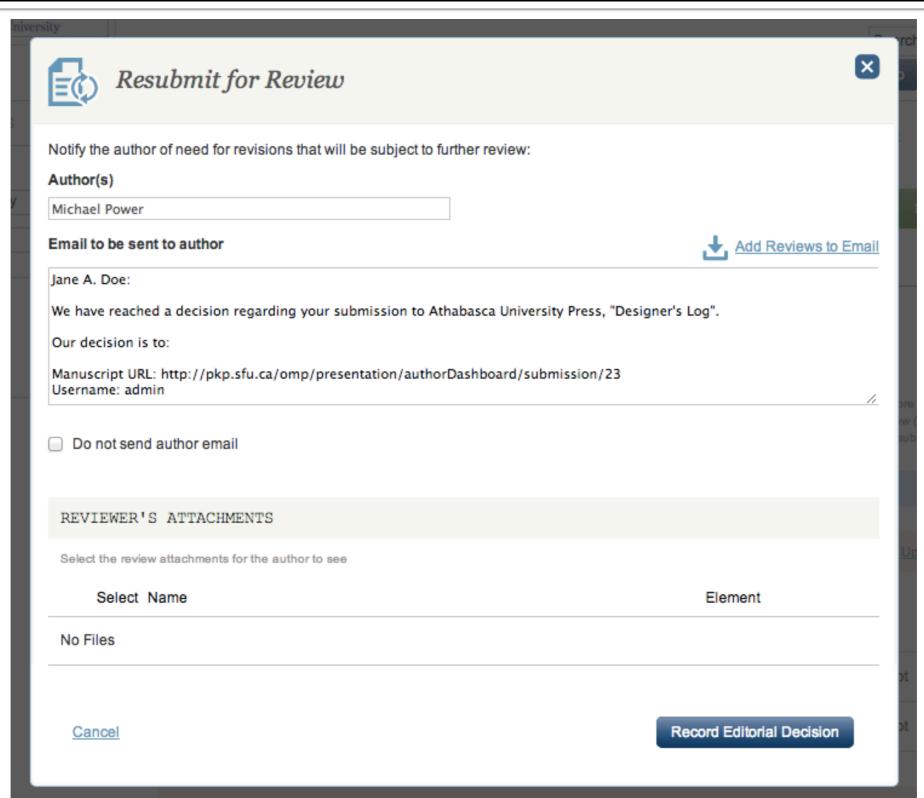
Resubmit for Review

Send to External Review

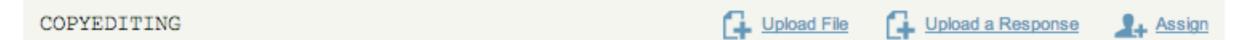
Accept Submission

Decline Submission

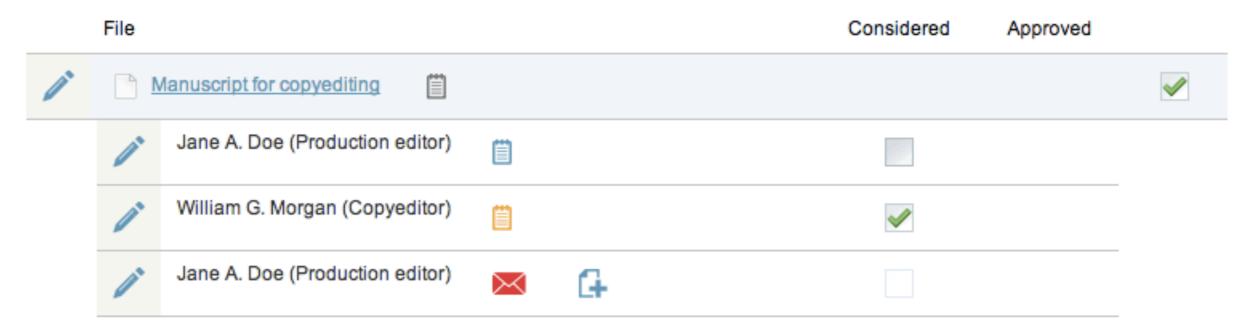
editor decision modals



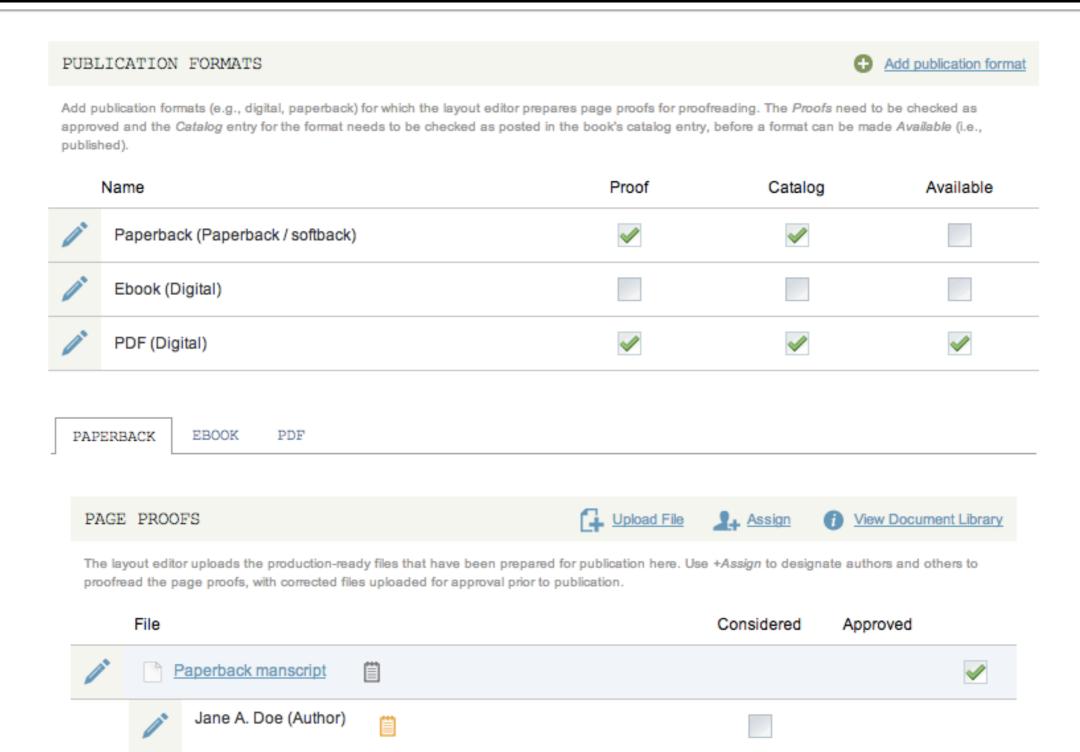
from copyediting



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from production



catalog management

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The cover image of selected books appears toward the top of the homepage as a scrollable set. Click 'Feature', then the star to add a book to the carousel; click the exclamation point to feature as a new release; drag and drop to order.





Voices of the Land Katherine Koller

2012-08-08 Entry | Submission



Nightwood Theatre Shelley Scott

2012-08-08 Entry | Submission



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Three spotlights (e.g., Featured Book) appear on the press homepage, with spotlight title, image, and text.

SPOTLIGHTS			Add Spotlight
	Spotlight title	Spotlight Item	Type
	Book of the Month	Hot Thespian Action!	Book
	Featured Author	Patrick Grant	Author
	Featured Series	Canadian Plays	Series

questions?